

SUMMARY

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SUBJECTIVITY PROBLEM IN THE WORK OF WITOLD GOMBROWICZ

Keywords

Form-Gombrowicz-mask- subjectivity-identity-actor-interpersonal

In the dissertation I present the concept of the subjectivity in the work of Witold Gombrowicz. This theme also includes epistemological, psychological and social issues - integral parts of his work (Witold Gombrowicz). The writer created in his texts a multifaceted interpretation of the actions of people involved in various ambiguous interpersonal relationships, presented "autocreative" reality in its dynamics and dependence on people. In studies I used the narrative method proposed by Hayden White, taken into account contexts: socio - historical, psychological and linguistic work of Gombrowicz. In the work I treat as a basic for work of the author of Ferdydurke the primacy of subjectivity and its relationship with other people. The purpose of this dissertation is to present emerging from the works of Gombrowicz thinks, showing the identity of the individual in its liquidity, artifice, and depending on the Forms and other people, as well as destructiveness and power of Form.

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