

All sessions 15.00 -17.00 (IF); ((15.30-17.30 IFA); except Dark Comm (WCA) 16.00-18. 00, and Bergsonian course (IF) 15.00-17.00

October 5 (Wednesday), Film and Philosophy (1) *Inception* (see readings, ADAIG p. 324)

October 6 (Thursday), Process Philosophy (1) Peirce “New List,” “Law of Mind”

October 10 (Monday), American Phil. (1) Transcendentalism Emerson *Nature* and Thoreau *Walden*

October 11 (Tuesday), Dark Comm (1) Theory of the Dark

October 12 (Wednesday) Bergson (1) “Influence as Confluence”

October 17 (Monday), Literature and Philosophy (1) Shusterman book

October 19 (Wednesday) Film and Philosophy (2) *Wizard of Oz* (ADAIG p. 320)

October 20 (Thursday) Process Philosophy (2) Bergson, *Time and Free Will* (selections) *Matter and Memory* (selections); *Creative Evolution* (selections)

October 24 (Monday) American Phil. (2) Pragmatism, Peirce “The Fixation of Belief” and “How to Make Our Ideas Clear”; James, from *Essays in Radical Empiricism*. Auxier, TWP ch. 4

October 25 (Tuesday) Dark Comm (2) Interpersonal essays

October 26 (Wednesday) Bergson (2) Auxier, “In Vino Veritas”

October 31 (Monday) Literature and Philosophy (2) Poe, “Island of the Fay,” and “Masque of the Red Death” and “The Fall of the House of Usher”; and Melville, *Benito Cereno* and “Bartleby the Scrivener”

November 2 (Wednesday) Film and Philosophy (3) *Super 8* (ADAIG p. 320)

November 3 (Thursday) Process Philosophy (3) Whitehead Method; *Quantum* (Intro., chs. 1-2, and Auxier, “Coordinate Analysis”), and PR, Preface, Intro, and Categorical Scheme.

November 7 (Monday) American Phil. (3) Idealism Royce “Purpose in Thought,” *The World and the Individual 2* (selections); Auxier TWP chs. 3, 5-6

November 8 (Tuesday) Dark Comm (3) Organizational essays

November 9 (Wednesday) Bergson (3) Auxier, “Image and Act in Bergson’s Ontology”

November 14 (Monday) Literature and Philosophy (3) Ellison, *Invisible Man* (selections) Auxier, “Ralph Ellison: Tragedy, Invisibility, Person”

November 16 (Wednesday) Film and Philosophy (4) *Pulp Fiction* (ADAIG p. 320)

November 17 (Thursday) Process Philosophy (4) Whitehead *Quantum*, chs. 3-4, 10.
Whitehead *Science and the Modern World*, selections.

November 21 (Monday) American Phil. (4) Personalism, Bowne “The Failure of Impersonalism,” Brightman, *Moral Laws*, ch. 2; Auxier, TWP ch. 7, and “The History and Roots of American Personalism.”

November 22 (Tuesday) Dark Comm (4) Intercultural essays

November 23 (Wednesday) Film and Philosophy (5) *The Good, the Bad and the Ugly* (ADAIG p. 321)

November 28 (Monday) Literature and Philosophy (4) Stephen King, *Ur* and Auxier’s essays

December 1 (Tuesday) Process Philosophy (5) Whitehead cosmology PR Part 1, chs. 2-4, and stuff from *Philosophers of Process*;

December 2 (Wednesday) Bergson (4) Real Deletion

December 5 (Monday) American Phil. (5) Naturalism Dewey, stuff from *Philosophers of Process*, Auxier, “Decline of Evolutionary Naturalism,” “Foucault, Dewey, and the History of the Present,” and Auxier and Shook from *Oxford Handbook*;

December 6 (Tuesday) Dark Comm. (5) Cultural essays

December 12 (Monday) Literature and Philosophy (5) Gregory Maguire selections from *Wicked* series Auxier, “As the Clock,” and “In the Merry Old Matriarchy”

December 14 (Wednesday) Film and Philosophy (6) *Princess Bride* (ADAIG p. 319)

December 15 (Thursday) Process Philosophy (6) Whitehead/Hartshorne religion *Quantum*, chs. 11-13; Hartshorne stuff from *Philosophers of Process*; Whitehead RM, *Hartshorne and Brightman of God Process and Persons*.

December 19 (Monday) American Phil. (6) Neo-pragmatism Rorty, Putnam Auxier, Prefaces to LLP, articles on each other from LLP; West on Rorty, West on Putnam

December 20 (Tuesday) Dark Comm. (6) Political essays

December 21 (Wednesday) Bergson (5) Bergson and Jung

Film and Philosophy meets six times

Process Philosophy meets six times

Dark Comm meets five times

American Phil. meets six times

Literature and Philosophy meets five times

Bergson meets five times

Perhaps a lecture or two on Peirce on designated Thursdays