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Husserl and the American Origins of Phenomenology

The role of William James in the development of phenomenology. What is less well known is that the key ideas from James of the stream of consciousness and the theory of attention were really the work of Josiah Royce. But Royce's ideas reach further into the roots of phenomenology. Husserl's reading of Royce seems to be part of his turn from the logic to the Ideas phase, as documented by Spiegelberg, and now in recent discoveries made by Jason Bell. I will argue for a revised understanding of the origins of phenomenology based on these new discoveries, and some significantly broadened concepts of phenomenological description in light of the revised history.